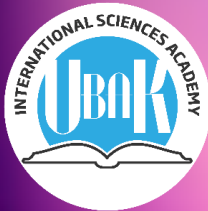


5th International Group Exhibition

“Adventure of Art from
Traditional to Contemporary”

July 16- 17, 2022
Konya



ISBN: 978-605-71767-6-9

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Artists

AHU FATMA MANGIR
AMANEH MANAFİDİZAJI
ASUDE MIHLADIZ KANDAL
EREN GÖRGÜLÜ
ELİF ÖZGEN
HİCRET ZEYNEP SOFUOĞLU
KADER BEDİRCAN ALTIN
NURSEL KARACA
NUR UYANIK ÇİRKİN

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01



AHU FATMA MANGIR

Ahu Fatma MANGIR graduated from Selcuk University, Faculty of Vocational Education, Department of Clothing Teaching in 2005. And then, she completed her master's degree at Selcuk University, Institute of Social Sciences in 2008. She started her academic life as a research assistant at Selçuk University Faculty of Art and Design in 2011. In 2019, Mangir completed her Phd at Selcuk University Institute of Social Sciences and was promoted Ass. Pof.Dr. at Selcuk University Faculty of Architecture and Design, Department of Fashion Design. Currently, she works at Selcuk University, Faculty of Architecture and Design, Department of Fashion Design and is married with two children.

02

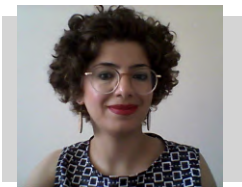


Nazar

45 X 65 cm

Süet kumaş, etamin kumaş, domino iplik, dikiş ipliği

2022



AMANEH MANAFIDIZAJI

She was born in 1982 in Oskoo district of Tabriz. In 2010, he completed his undergraduate education at Tabriz Islamic Arts University, Faculty of Islamic Arts, Glass Department. Due to continuing her education in the glass department, she started her master's program with thesis at Anadolu University Fine Arts Institute Glass Department in 2012. She is still continuing her education at Anadolu University Fine Arts Institute Ceramics Department, Proficiency in Art program. The artist participated in national and international exhibitions and conferences.



Reality of Near Future

*Hand- Formed Stoneware Ceramic
and Dijital Art*

2019

05



ASUDE MIHLADIZ KANDAL

She was born in 1982 in Izmir. After completing her primary, secondary and high school education in Izmir, she graduated from Selcuk University, Faculty of Vocational Education, Clothing Industry Teaching Undergraduate Program in 2006. After graduation, she worked as a teacher in educational institutions affiliated to the Ministry of National Education. With a scholarship she won in 2012, she studied Fashion Design for a short time at London of Fashion College in England. In 2018, she started to work as an Instructor in the Department of Shoe Design and Production at Selçuk University, Faculty of Architecture and Design, and still continues to work in the same institution. She completed the Master's program in Design in 2020 and is currently doing her Doctoral in Design.

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Eli Venüs'te

33,52 cm, boy: 42 cm / 8,58 MB
Dijital Tasarım

2022

**ELİF ÖZGEN**

1989 yılında Samsun'da doğmuştur. Hacettepe Üniversitesi İç Mimarlık ve Çevre Tasarımı Bölümünü'nde 2011 yılında lisans, 2014 yılında yüksek lisans ve 2022 yılında doktora eğitimini tamamlamıştır. 2015 yılı itibari ile aynı bölümde Araştırma Görevlisi olarak göreve başlamıştır. Alanında sağlık yapıları, çocuk mekanları tasarımı ve görsel anlatım teknikleri üzerine çalışmalar gerçekleştirmektedir. Suluboya, fotoğraf ve çocuk hikayeleri yazma ilgi alanları arasındadır. Uluslararası kişisel sergi organizasyonu ile ulusal / uluslararası çok sayıda karma sergide yer almıştır.

**Meeting / Buluşma**

30 x 60 cm

Kağıt Üzerine Suluboya / Watercolor on paper

2019

**ELİF ÖZGEN**

She was born in Samsun in 1989. He completed his undergraduate education in 2011, his master's degree in 2014 and his doctorate in 2022 at Hacettepe University, Department of Interior Architecture and Environmental Design. As of 2015, he started to work as a Research Assistant in the same department. She carries out studies on healthcare facilities, children's spaces design and visual presentation techniques in her field. Watercolor, photography and writing children's stories are among her interests. She took part in many national / international group exhibitions with the organization of international personal exhibitions.

**Seperation / Ayrılık**

30 x 60 cm

Kağıt Üzerine Suluboya / Watercolor on paper

2019



11

EREN GRGL

He was born in Ankara in 1982. He graduated from Sleyman Demirel University, Faculty of Fine Arts, Graphics Department in 2007. In 2010, he completed his master's degree at Sleyman Demirel University, Fine Arts Institute, Department of Graphics. He started to work as an Instructor in the Graphic Design Program of Kırklareli University Lleburgaz Vocational School in 2012. In 2020, he completed his Proficiency in Art study in Plastic Arts Art Branch in Kocaeli University Social Sciences Institute Plastic Arts Department . He received the title of Associate Professor in 2021. He opened personal photography exhibitions in the country, and participated in many national/international group exhibitions, biennials, symposiums and congresses. His articles have been published in national/international peer-reviewed journals. He is still a faculty member at Kırklareli University and continues his studies.

12



isimsiz

40x30cm
Fotoğraf / Photograph

2021



HİCRET ZEYNEP SOFUOĞLU

She was born in 1985 in Turhal. After completing her education at Eskişehir Osmangazi University, Faculty of Economics and Administrative Sciences, Department of Finance, she followed her dreams and entered Anadolu University, Faculty of Architecture and Design, Department of Fashion Design and she graduated first. Then she started her master's education at the same university and completed this education in the Department of Design at Selçuk University. She is currently continuing her doctorate education at Selçuk University, Department of Design and works as a research assistant at Selçuk University, Faculty of Architecture and Design, Department of Footwear Design and Production.



Metamorphosis in Communication

A4 (210x297 mm)
Photoshop / Dijital / Photoshop / Digital

2022



KADER BEDİRCAN ALTIN

Born in Van in 1988, Kader BEDİRCAN ALTIN completed her primary, secondary and high school education in Mersin. Department of Turkish Language and Literature at Çukurova University in 2007-2011; In 2015-2021, he graduated from Dicle University Visual Arts Teaching Department. He continues his education life with his master's degree, which he started in 2021, within the scope of Dicle University Institute of Educational Sciences, Fine Arts Education Department Painting Education Program.



Zamanın İzleri 2

35*50 cm

Kağıt Üzerine Karışık Teknik / atercolor On Paper

2020



NURSEL KARACA

She was born in 1965 in Bolu. She completed her undergraduate education at Yüzüncü Yıl University, English Language and Literature department, with the first place in the department. She received her Master's degree from Yüzüncü Yıl University, Social Sciences Institute, Department of Foreign Language Education, English Language Teaching Department in 2000, and her PhD from the Social Sciences Institute Art History Department of the same university in 2011. She started her professional life at METU in 1986 and continued as a lecturer at Yalova University, Faculty of Art and Design, Graphic Design Department in 2013. She opened many personal exhibitions with her works in Traditional Turkish Tile Art, Marbling Art, Filography, Painting and Mosaic Arts. She participated in many national, international and juried group exhibitions.



GÜLLER VE LALELER

30 cm. Çini Tabağı / 30 cm. Tile Plate
Sıraltı Çini Tekniği ve 30 cm. Rölyefli Çini Tabağı
Underglaze Tile Technique and 30 cm. Relief Tile Plate

2022



NURSEL KARACA

1965 yılında Bolu'da doğdu. Lisans eğitimini Yüzüncü Yıl Üniversitesi, İngiliz Dili ve Edebiyatı bölümünde bölüm birinciliğiyle tamamladı. 2000 yılında Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü, Yabancı Diller Eğitimi Bölümü, İngiliz Dili Eğitimi Anabilim Dalı'ndan Yüksek Lisans, 2011 yılında aynı üniversitenin Sosyal Bilimler Enstitüsü Sanat Tarihi Anabilim Dalı'ndan Doktora derecelerini aldı. 1986 yılında ODTÜ'de başlayan çalışma hayatına 2013 yılında Yalova Üniversitesi, Sanat ve Tasarım Fakültesi, Grafik Tasarımı Anasanat Dalı'nda Dr. Öğretim Üyesi olarak devam etti. Geleneksel Türk Çini Sanatı, Ebru Sanatı, Filografi, Resim ve Mozaik sanatlarındaki çalışmalarıyla birçok kişisel sergi açtı. Çok sayıda ulusal, uluslararası ve jüri karması sergiye katıldı.



HATAYİ Ve LALELER

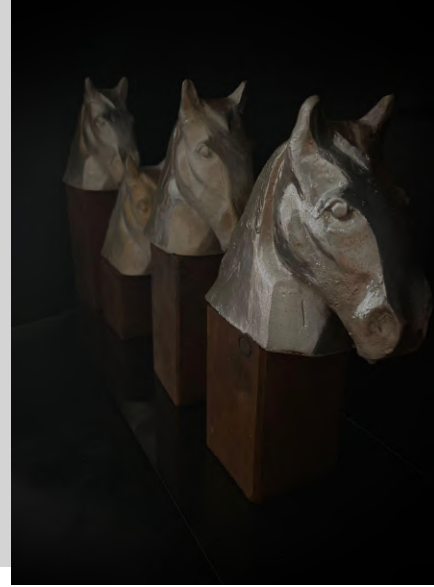
25 x 25 cm.

Çini Üslubunda Guaj Boya Tekniği, Resim Kağıdı-Guaj Boya
Gouache Paint Technique in Tile Style, Painting
Paper-Gouache Paint

2022

NUR UYANIK ÇIRKİN

She was born in Çorum in 1986. She graduated from Gazi University plastic arts ceramics teaching undergraduate program in 2009 and from the same university's ceramics teaching graduate program in 2013. During this period, she worked as a teacher in institutions providing art education. In 2021, he completed the Süleyman Demirel University art and design proficiency program. She worked as a lecturer at the Faculty of Art and Design of Antalya AKEV in the Ceramics Department of the Faculty of Fine Arts at Süleyman Demirel University. She has presented papers at national/international symposiums/conferences and her articles have been published in domestic/foreign peer-reviewed journals. The artist, who participates in many national and international exhibitions and workshops, carries out her art works in her personal workshop.



Kır at

50 x27 cm

Seramik heykel, (Beyaz vakumlu kil, 900-1000 °C Bisküvi Pişirimi artistik metalik sır, altın yıldız efekt, 950-1080sırlı pişirim).

2022